Claims:

1) A pigment preparation comprising at least one copper phthalocyanine pigment from the group of C.I. Pigment Blue 15, 15:0, 15:1, 15:2, 15:3, 15:4, and 15:6, and also at least one pigment dispersant of the formula (I),

$$\begin{bmatrix} H_3C & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & \\ & & & \\ & &$$

in which n is a number 1, 2, 3 or 4.

- 2) The pigment preparation as claimed in claim 1, wherein the weight ratio of copper phthalocyanine pigment to pigment dispersant of the formula (I) is between (99.9 to 0.1) and (75 to 25).
- 3) The pigment preparation as claimed in claim 1 or 2, wherein the weight ratio of copper phthalocyanine pigment to pigment dispersant of the formula (I) is between (99 to 1) and (80 to 20).
- 4) The pigment preparation as claimed in at least one of claims 1 to 3, wherein the weight ratio of copper phthalocyanine pigment to pigment dispersant of the formula (I) is between (97 to 2.5) and (90 to 10).
- 5) The pigment preparation as claimed in one or more of claims 1 to 4, wherein n is a number 1, 2 or 3.
- 6) The pigment preparation as claimed in one or more of claims 1 to 5, wherein n is a number 1 or 2.

- 7) The pigment preparation as claimed in at least one of claims 1 to 6, comprising auxiliaries or additives from the group of surfactants, nonpigmentary and pigmentary dispersants, fillers, standardizers, resins, waxes, defoamers, antidust agents, extenders, antistatics, shading colorants, preservatives, drying retardants, rheology control additives, wetting agents, antioxidants, UV absorbers, and light stabilizers.
- 8) A process for preparing a pigment preparation as claimed in one or more of claims 1 to 7, which comprises mixing the copper phthalocyanine pigment(s) and the pigment dispersant of the formula (I) and, where appropriate, the auxiliaries or additives with one another.
- 9) The use of a pigment preparation as claimed in at least one of claims 1 to 8 for pigmenting high molecular mass organic materials of natural or synthetic origin, especially plastics, resins, varnishes, paints, electrophotographic toners and developers, electret materials, color filters, inks, including printing inks, and seed.
- 10) A high molecular mass organic material comprising a coloringly effective amount of a pigment preparation as claimed in one or more of claims 1 to 7.